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Rancho Linda Vista Gallery Presents *'Then and Now,'* a collection of paintings by Tucson Artist Betina Fink on the theme of natural spaces & neglected places

Exhibit dates: April 26 - May 31, 2026

Public Reception: Sun., May 3, 2 - 5 PM

Added Artist Gallery Hours: Sun., May 17 & Sun., May 31, 12 - 2 PM

Regular Gallery Visiting Hours: Sundays, 11 AM - 4 PM or by appointment

Location: Rancho Linda Vista, 1955 W Linda Vista Rd., Oracle AZ 85633 ([map](#))

Entry: Free. Everyone welcome. Minors must be accompanied by an adult.

Website: <https://rancholindavista.org/gallery.htm>

Public Contact: rlvgallery@gmail.com

Rancho Linda Vista Gallery is proud to present the paintings of much-admired Tucson artist and art educator Betina Fink. ***Then and Now: A Collection of Paintings Through the Years*** explores the range of Fink's oeuvre, from her days as a Rancho Linda Vista arts community resident, to her current series of evocative oil paintings depicting landscape, figurative elements and still-life iconography.

The paintings on display showcase the ways in which Fink's interest in traditional European painting methods as a young artist still resonates in her investigations into the ways that **paint can express the scaffolding of natural spaces, neglected places and the artifacts that link the two.**

Drawing on her direct experiences of the Southwest's exterior landscapes as well as its abandoned and hidden interior spaces, her process starts with sketching and painting on location. These pieces then inspire larger works that she completes in the studio. Employing deft brushstrokes of color that are by turns vivid and nuanced results in shadowy and shimmery surfaces that hint at the forgotten stories of past lives.

Growing up in Wilmington, Delaware, the Brandywine River School and the Andrew Wyeth legacy were part of the local aesthetic fabric. These influences along with a penchant for drawing led Fink to the University of Delaware, where she achieved a Bachelors in Studio Art and Art History. She then went on to earn a Master of Fine Arts from the University of Arizona, where she was mentored by Bailey Doogan, James Davis, Robert Colescott and Bruce McGrew, among others. After graduating, an interest in the traditional painting techniques of the Dutch Golden Age led Fink to pursue further art studies in Amsterdam and Utrecht, the Netherlands.

Upon her return to Arizona in the 1990s to take up residence in the intentional artist's community in Oracle, Arizona, known as Rancho Linda Vista, Fink began to focus in earnest on landscape painting. As an educator, she also founded the family and youth program at The Drawing Studio and she currently runs the art program at Salpointe Catholic High School. In her own art, she continues to draw and paint landscape as well as interior spaces, in service to her explorations into the elegiac aspects of nature and time's passage. Her work has a regional following and is seen in collections in the United States and the Netherlands.

Then and Now runs from Sunday, April 26, to Sunday, May 31. A public reception for will be held on Sunday, May 3, from 2 to 5 PM in the Rancho Linda Vista Gallery & Barnyard (1955 W Linda Vista Rd., Oracle AZ 85633).

The artist will also be in the Gallery on Sun. May 17 & Sun. May 31, 12 - 2 PM. Otherwise, regular visiting hours are on Sundays, from 11 AM to 4 PM, or by special appointment. Entry is free and everyone is welcome, but minors must be accompanied by an adult. For more information, please visit <https://rancholindavista.org/gallery.htm>

[See email attachment for artwork sample. Artwork caption: "Obscuro" by Betina Fink. Oil on canvas, 24 x 36 inches, 2026. Property of the artist. All rights retained.]

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