

# Jacob Stern Music

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## Résumé

### Education & Experience

Born in 1934 in NYC

BA in Music, University of Arizona.

Studied under Barney Childs, Robert McBride and Stanley Wolfe.

1961

Music Director

Empire State FM Radio Network, Buffalo

1962-1966

Music Director

WPAT AM, FM, Capital Cities Broadcasting, NYC

1966-1970

Independent Music Composer

Composed music for concerts, films, television, industrials, and the theater

1970-1995

Faculty, Mannes College of Music, NYC

Taught Composition for Films and Music Composition

1976-1995

Faculty, School of Visual Arts Film Department, NYC

Taught Use of Music in Film

1986-1989

Faculty, Pima Community College, Tucson

Taught Music Theory

1996-1999

## Honors & Awards

Among Jacob Stern's distinguished awards are nine **Cine Gold Eagle Awards**, a **Golden Palm** from the Venice International Festival, the New York International Film Festival **Silver Award**, and designation as **Featured Composer** at the 9th Annual Composer's Symposium.

## Serious Composition Performances

*First Symphony*, premiered by the New Jersey Symphony Orchestra, under Ward Moore.

*Series for a Festival Symphony*, premiered at Lyndhurst Castle in Tarrytown by the Summer Music on the Hudson Orchestra, under Stephen Simon.

*Row for Saxophone Quintet and Chamber Ensemble*, performed by the Purchase Music Ensemble under Elide M. Solomon at Carnegie Recital Hall.

*Voyage*, a guitar duet performed by in more than 500 concerts nationwide.

*Shoah*, a piano sonata performed by Natalia Ivanina that met with critical success when it was premiered at the Scriabin Museum in Moscow and broadcast on Russian television.

*Piece for Woodwind Trio*, which debuted in Dublin.

*Row for Unaccompanied Piccolo and Lawrence Trott*, first performed at Cami Hall in NYC.

*Piece for Unaccompanied Tuba*, written for and performed by Mark Nelson in 2002 at Pima Community College in Tucson.

## New York Times Reviews

Halloween Lingers Past the Day With Witches Play at Emelin by Roberta Hershenson, Oct. 27, 1996.

MUSIC; Festival Chamber Group Moves by Robert Sherman, June 5, 1994.

MUSIC; Diverse Performances, Diverse Traditions by Robert Sherman, Feb. 24, 1991.

MUSIC; As Holidays End, Pace Picks Up by Robert Sherman, April 3, 1988.

Westchester Guide; Ossining Arts Festival by Eleanor Charles, June 11, 1981.

Debuts in Review by Edward Rothstein, Oct. 26, 1980.

MUSIC; Mother Nature Plays At Hudson Festival by Robert Sherman, July 13, 1980.

Music on Hudson Series Opens by Allen Hughes, July 4, 1980.

Arts and Leisure Guide; Of Special Interest edited by Ann Barry, June 29, 1980.

Lively Piccolo Recital by Trott by John Rockwell, Feb. 22, 1977.

A Concert Starring the Piccolo by Robert Sherman, Feb. 18, 1977.